

Messrs. Glendining & Co., Limited,
7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

of AN EXTENSIVE and

Fine Collection of Old Lacquer,

Including

Twenty-Seven Writing Cases,

from the XVIIth to the XIXth Centuries,

AND A LARGE NUMBER OF BOXES, INRO, KOGO,
CHINESE TSUICHU, ETC.,

Offered for Sale by Two Collectors,

BESIDES CHINESE PORCELAIN, JADE NETSUKE,
BRONZES, ETC.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY AND TUESDAY,

DECEMBER 4th and 5th, 1911,

AT 1.30 P.M. PRECISELY.

Lots on View Friday and Saturday, December 1st and 2nd, and
Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, DECEMBER 4th, 1911,

AT 1.30 P.M. PRECISELY.

Netsuke.

Lot

- 1 Six, *ivory*, a cat ; another, dog and bell ; *horn*, a figure of Daruma, seated ; *wood*, child on Hotei's bag ; old man, signed : *Riumin* ; and **very finely carved monkey**, signed : **Oka-tomo** 6
- 2 Five, *wood*, a *nasubi* fruit ; *ivory*, Gama Sennin ; Rakan, seated on a rock ; Monju on elephant ; two children with Hotei's bag 5
- 3 An *interesting lot* : *wood*, Chokwaro Sennin ; Ashinaga and Tenaga ; *ivory*, Gama Sennin ; child, bag and dog ; *ivory*, group of shells 5
- 4 Six, *ivory*, the Lion Rakan ; a horse, Chinese with child and ball ; *wood*, old man ; toy fish ; Bekkako 6
- 5 Four, *bone*, boy with pet rat ; *ivory*, boy on banana leaf ; Rakan with lion ; *old wood*, Saigyo Hoshi by *Masayuki* 4
- 6 Four, *ivory*, a big sparrow ; Chinese scene, openwork ; *wood*, **finely carved** Ono no Komachi, signed : *Masahiro* ; **tortoise shell**, very quaint piece, a fisherman with creel on back, holding a *saké* cup and jar 4
- 7 Five, *ivory*, Shoki with Oni on his hat, tall piece ; quaint figure of Fukurokujiu ; Oni holding the tide-ruling gems ; *wood*, Jurojin with Hotei's bag, Hotei asleep, signed : *Gio-kuzan* 5

- 8 Five, *ivory*, old figure of Hotei exorcising the devils with peas ;
Manju, the three mystic apes ; Sambaso dancer ; *wood*,
Tanuki with jar ; Gama Sennin 5
- 9 Four, *wood*, Tekkai Sennin ; *ivory*, a cat ; a devil ; Hotei and
his bag 4
- 10 Five, *ivory*, old sage with longevity staff ; Shishi seal ; monkey,
by *Masatsugu* ; two children musicians ; *wood*, Sennin
with gourd 5
- 11 Four *Sennins*, *ivory*, Kanzan, Gama, Kansu with prawn, and a
finely carved old Sennin with child 4
- 12 Five, *wood*, tiger, signed : *Shugetsu* ; child with mask ; puppy
asleep ; *ivory*, monkey with melon ; *pressed horn*, Chinese
moonlight scene on a river, signed : *Reikado* 5
- 13 Five, *ivory*, Shoki ; dog on seal ; three tigers, rat on umbrella ;
wood, child with Okamé mask 5
- 14 Six, *wood*, a fish ; group of mushrooms ; story of Shiba-Onko ;
child with devil's mask ; *ivory*, monkey with peach ; tall
figure of Kwanyu 6
- 15 Four, **Gods of Luck**, Fukurokujiu ; Hotei (*wood*), signed :
"Hotei," on a bag inscribed Fukurokujiu ; Daikoku and
Benten, *ivory* ; *wood*, *fine figure* of Daikoku with bale of
rice 4
- 16 Four, *ivory*, **a fine figure** of Sarumawashi, monkey showman ;
ebony, two rats on a gourd ; *wood*, **a remarkably well mo-
delled horse** ; *wood*, mythical figure, such as were used to
decorate the handles of Malay kris 4
- 17 Five, *wood*, a Sennin ; small horse ; two puppies ; *ivory*, shell,
tortoise and crab ; boys and bag 5
- 18 Five, *ivory*, monkey and crab (story) ; quaint Chinese woman
with basket ; dog ; *wood*, the story **Kuzunoha** (fox mother
with baby, *rare subject*) ; Karashishi and peony on rock 5
- 19 Five, *ivory*, monkey with young and persimmon, signed :
Tomotada ; rabbit and moon in the clouds, signed :
Masahiro ; Hotei laughing with bag on his head ; *Manju*,
three monkeys at play, signed : *Masaaki* ; *wood*, *finely
carved* Kilin, with dragon-like whiskers and soft horn flat-
tened on the mane, curious piece, signed : *Masanao* 5

- 20 Five, *ivory*, Karashishi and ball ; monkey and young ; priest seated on bag ; child playing with a dog, signed : *Rankwa* ; children with Kagura drum and mask 5
- 21 Five, *ivory*, the paragon of filial virtue, Kwakkio ; child and plum tree ; Choryo receiving the book of tactics from Kosekiko ; acorns and Ginkgo nuts, one carved with a landscape, spider on top by *Mitsuho* ; Tekkai Sennin standing 5
- 22 Five, *ivory*, Chinaman ; monkeys eating peaches ; *wood*, Shoji in wine vessel ; old Sennin ; dog asleep on palm leaf fan 5
- 23 Five, *ivory*, figure of Kato kiyomasa in a play ; *wood*, cat asleep on fan : frog ; spirited figure of a mask carver making a Tengu mask, signed : *Giokutei* ; Daruma seated 5
- 24 Five, *ivory*, two quails on millet ; Hotei with bag on his head ; monkey showman ; child doing Bekkako with a Hannya mask ; Urashima Taro, signed : *Hidemasa* 5
- 25 Four, *ivory*, Chajin asleep ; Hotei asleep (*full of expression*) ; puppy and flat fish ; *wood*, story of the Badger tea kettle 4
- 26 Five, *ivory*, Chinese mother and child playing ; child with mask ; child, dog and bag ; *wood*, the 100 gourds, signed : *Washin*, at the age of 65 ; old Mochi maker with mortar 5
- 27 Four, *ivory*, Fukurokujiu ; Kwanyu, signed : *Hidemasa* ; *wood*, Tekkai Sennin ; horse 4
- 28 Five, *ivory*, cow and calf ; signed : *Tomotada* ; Hotei and child ; carrier with bundle on his shoulders ; *wood*, Fukusuké ; Shishimai dancer, the signature worn out 5
- 29 Five, *ivory*, Karashishi and ball ; Chinaman suddenly waking up (perhaps Rōsei's dream ; very fat Gama Sennin ; *wood*, group of nuts ; octopus on trumpet shell 5
- 30 Five, *ivory*, Chajin asleep ; monkey showman, signed : *Masa mori* ; bamboo shoot ; *wood*, monkey and young with nuts ; Rosei, signed : Tazan 5
- 31 Six, *ivory*, Genjoraku mask, signed : *Masayuki* ; group of twelve No masks ; bitch and puppies ; fine figure of Sennin with Shishi, signed : *Tomotada* ; *wood*, a man seated, and amusing figure of **Jurojin** with Tama, signature illegible, but *interesting piece dated Kayei* (circa 1853) 6

- 32 Five, *ivory*, Shishi on bag ; Kagura dancer ; three children at play, signed : *Nobukazu* ; Okamé yawning, signed : *Masakazu* ; *wood*, child with fan' 5
- 33 Five, *ivory*, Hotei and child, signed : *Okakoto* ; cat on a *suri-bachi* ; *wood*, mask box with mask of a young man ; dog ; Shojo with big cup 5
- 34 Four, *wood*, **very curious Daikoku**, seated on a bag, curled like a snail shell ; child with buffalo ; dog on stand, signed : *Masakazu* ; Kagura dancer 4
- 35 Five, *ivory*, curious theatrical scene, a player of Shaku-hachi stops an old man ; group of painter's seals ; *wood*, a Shojo waking up, signed : *Giokko* ; and another asleep, signed : *Seizan* ; rat on a basket filled with mushrooms 5
- 36 Six, *ivory*, Fukurokujiu and child ; *wood*, Chinaman, snake and frog on lotus leaf ; Benkei on the trumpet shell ; blind man lifting a stone ; quaint Daikoku with hollow bag and two rice bales 6
- 37 Five, *ivory*, four children playing Shakkyo ; Chinese with broom ; *wood*, a Karashishi man with seaweed on tray ; rabbit 5
- 38 Four, *ivory*, Gama Sennin ; another with gourd ; Tekkai ; foreigner with child 4
- 39 Five, *ivory*, two tortoises ; rats and melon, *fine piece* ; *wood*, Hotei, child and Takaramono ; children with snowball ; man whose loin cloth has been caught by a clam, signed : *Giokusai* 5
- 40 Five, *ivory*, Gama Sennin ; Hotei ; old Chinese with dog ; *wood*, **Shoki** caught by a devil ; Hotei with bag on his head 5
- 41 Five, *ivory*, Hotei with bag ; a goat ; **Yujo** stabbing the King's cloak ; *wood*, blind man with stone, signed : *Giokutei* ; *wood*, an old pilgrim, standing on one leg 3
- 42 Five, *ivory*, a drunkard ; rat, signed : *Hiakuriu* ; *wood*, a seaweed eater ; old man dressing a mill stone ; boy coming from the Saké shop 5
- 43 Four, *ivory*, Tobosaku ; Karashishi and ball ; monkey and *Namazu* ; two Karashishi, seal form 4

- 44 Six, *wood*, good **Saigyo Hoshi** ; man with inscribed fan, signed : *Masayuki* ; monkey eating ; *ivory*, Sennin with pet monkey ; monkey eating a persimmon, signed : *Ransui* ; Hotei on bag 6
- 45 Six, *wood*, dancing pilgrims, signed : *Giokusai* ; boar on litter of leaves ; woodcutter asleep on banana leaf ; Shojo asleep ; *ivory*, oni and arm of the Rachomon devil ; snarling tiger 6
- 46 Six, *wood*, Samurai servant eating ; *ivory*, devil with wind bag ; Gama Sennin ; Karashishi and ball ; Fukurokujiu and child ; and another, Gama Sennin 6
- 47 Five, *wood*, devil drinking ; *ivory*, two cows ; large horse ; Kappa with bale of fish ; Chinese child and dog 5
- 48 Four, *ivory*, Hotei asleep ; Shinto Kannushi, signed : *Hide-masa* ; child playing with drum ; Shishi 4
- 49 Five, *ivory*, a monkey showman ; *wood*, boy flutist on a buffalo ; frog ; Chinese child ; group of arbours in a wood 5
- 50 Five, *ivory*, dog and gêta ; Gama Sennin ; Hotei ; *wood*, monkey and young, signed : *Tomotada* ; child riding a buffalo 5
- 51 Five, *ivory*, Hotei (*seal*) ; story of Shiba Onko, signed : *San Raku* ; Chinaman with two children ; cowherd with ox ; old man with long hair, seated 5
- 52 Five, *bone*, a Shojo ; *wood*, Benwa with the gem ; man breaking hard *mochi* ; noble holding his Kammuri in his lap, signed : *Masayuki* ; mare and foal, *fine piece*, signed : *Kokei* (on the hind leg) 5
- 53 Five, *ivory*, an old Sennin ; two Karashishi at play ; *wood*, peasant hiding his *saké* bottle under a basket, signed : *Tamekazu* ; monkey showman asleep, signed : *Tomotada* ; three masks, Mambi, Hannya, Otobidé 5
- 54 Six, *wood*, Hotei, signed : *Masakazu* ; diver caught by the loin cloth ; old man with the toothache ; squirrels and vine, signed : *Tamekazu* ; *ivory*, cow ; peasant asleep 6
- 55 Six, *ivory*, Hotei and child playing with a mask of Okamé ; old warrior seated ; *wood*, a monkey ; tradesman beginning an account book ; drunkard drinking *saké* ; Shishi mask for Kagura dance ; **Fine oni** hiding under a hat from the shower of peas, signed : Masamitsu (on the leg) 6

Intro.

- 56 Three cases, *fundamé* with *giobu*, the tongue cut sparrow, signed : *Minsetsu*; three cases, black, *takamakiyé*, either the *extremely rare* story of Kyoseigan or that of Bashiko (see *illustration*) 2
- 57 Four cases, black flecked gold, pine tree, flat gold ; red, rubbed with gold and colour, dragons and horses in relief ; four cases, black and gold, cherry and bamboo, much rubbed 3
- 58 Four cases, black, Hotei and old hat, gold *takamakiyé* after Hanabusa Ichô ; four cases, *nashiji* and gold horse trappings ; four cases, red cloth mesh ground, dragons and clouds in relief 3
- 59 Four cases, green gold, curtain and *Aoi* in relief, emblematic design. Four cases, black, *curious design*, gold, toy men and horse made of straw. Four cases, black and gold *takamakiyé* bamboo and plum tree 3
- 60 Four cases, gold and *togidashi* in circular reserves, two views of Omi : Bridge and Ishiyama dera. Four cases, red, gold *takamakiyé* owl on pine tree 2
- 61 Dull gold single case, herbs of autumn, *à la* Korin, *netsuké*, a mill stone : *wood*, with copper plate inlaid, rat and besom. Four cases, green gold *fundamé*, cock, mats and chrysanthemum 2
- 62 Four cases, *nashiji* with *Hiramé* border, arrows and paraphernalia of archery in relief, *fine piece*. Four cases, small, pine trees by the sea shore 2
- 63 Four cases, black with clouded gold *nashiji*, dove (gold), on a camellia in flower, signed : *Kwanshosai*, with *netsuké tsuichu* lacquer, a Chinese stand, carved with Chinese sage 1
- 64 Four cases, old *nashiji* with Howo and paulownia tree, gold *takamakiyé*. Four cases, black, a badger, wine bottle and bewitched hut, *takamakiyé* with pearl and pewter 2
- 65 Four cases, black with eagle, gold on *hiramé* slope under a tree from which a sparrow flies away, azalea beneath. Three cases with inner compartment, peculiar shape, *rogin* lacquer with fruit and leaves *takamakiyé* in colours 2

- 66 Four cases, black and gold, two noblemen, cryptomeria and Torii, *à la Korin*. Four cases, black and gold, design emblematic of the story of Tawara Toda (*see illustration*) 2
- 67 Four cases, black, Oharamé, red and pearl. Four cases, reddish-brown, poudré gold, Chinese landscape 26
- 68 Three cases, black, with praying mantis and disk of the moon, relief and pewter. Single case, black, with hedge in gold *hiramakiyé*. Four cases, *old rogin* lacquer with *Buri Buri* and wild pinks, *takamakiyé*, signed: *Kwanshosai*, copper ojimé 3
- 69 Four cases, flat green gold, with thatched house and high ricks, gold. Four cases, black, Howo and paulownia, *takamakiyé*, gold *Hiomon* and *aogai*, agate ojimé 2
- 70 Three cases, plain wood with new year's *Shimenawa*, gold and colour, signed: *Koma Kiuaku*. Three cases, black flecked with gold, *Gosho Kuruma* in relief • 2
- 71 Single case with inner tray, black with pine tree, gold *togidashi*. Four cases, black with horses and pine trees, gold *togidashi*, and flat relief 2
- 72 Two cases, black with gold decoration, peasants towing a boat. Four cases, red *nashiji*, tea ceremony utensils in gold *takamakiyé* (*see illustration*) 2
- 73 Three cases, black and gold *Hiramakiyé*, a boar asleep in autumn grasses. Four cases, *takamakiyé* on *nashiji*; a gourd vine, *hanaiké ojimé*, loquat *netsuké ivory* 2
- 74 Four cases *on sheath*, brown lacquer with gold *togidashi* design, servant girl with letter case, chrysanthemum and fence, signed: *Kajikawa*, Daruma ojimé by *Masateru*. Single case, carved wood, story of Kioyu and Sofu, signed: *Yoshitoyo* 2
- 75 Five cases, gold lacquer with Bugaku helmet and musical instruments, *takamakiyé* and plated plum flowers. Single case, red with dragon in *aogai*, tray inside, chalcedony *ojimé*, carved nut *netsuké* 2
- 76 Four cases, black, with gold and silver *togidashi* herbs of autumn and boar in moonlight; *ivory ojimé*, *ivory netsuké*, chrysanthemum, signed: *Doraku*. Two cases, red, peach-shape with monkeys and peach tree 2

- 77 Single case with long flat tray inside, *scarce shape*, design emblematic of Kioyu and Sofu (ox and waterfall), umimatsu *ojimé*. Three cases, natural wood with *Kaki* and knife in *takamakiyé* 2
- 78 Three cases, black, with owl on a stand, *takamakiyé*; signed: *Tadamitsu*, *ojimé* Chinese scene, *netsuké* chrysanthemum. Four cases, brown with coarse *nashiji*, plum tree, gold lacquer 2
- 79 Five cases, fine gold *nashiji*, two peacocks, gold *takamakiyé*, signed: *Kajikawa*, glass bead, fan-shaped wood *netsuké*, inlaid with peony. Seven cases, black; Thunder god in clouds, monkey closing his ears in the shelter of rocks below, *good work* (*see illustration*) 2
- 80 Four cases, gold lacquer, the battle of Ichinotani. Five cases, gold lacquer, horses and cherry trees, both *takamakiyé* 2
- 81 Four cases, thick *fundamé* with horses in relief, lacquer, horn and tortoise-shell, jadeite bead. Single case, black, shaped like a pillow, with *rebus* decoration on one side, *Nanten* and character *Baku*, to drive away devils on the other, *Onitsuta* and pine needles enclosing the character *Chiyo* (name of a *Jōro*) (*see illustration*) 2
- 82 Three cases, *Tsuichu*, Chinese sages and attendant in conventional garden. Four cases, black and gold, rice harvest, much rubbed 2
- 83 Five cases, black, with clouds of gold, herbs of autumn on raised gold. Two cases, black with gold decoration, cock on drum, and bamboo curtain. Three cases, black, birds and rice sheaf, *Karakusa* sides and ends gold 3
- 84 Three cases, *nashiji* with *giobu* spots, archery implements, hat and fan, gold lacquer. Five cases, black and gold, polished ground with a number of fans in flat relief, glass *ojimé* 2
- 85 Three cases, *nashiji* with *Kusudama* in relief, gold, silver and red, signed: *Jokwasai*. Five cases, gold, curtain hitched on to maple trees for a picnic, low relief gold 2
- 86 Four cases, green-gold, with bird cage, *kakemono*, and arrangement of *camellia*, in red gold. Three cases, black, fishing nets and *Jakago* gold, props *aogai*. Four cases, black, *Hotéi* and his bag, gold, staff *aogai*, signed: *Makiyeshi Ichidaiyu* 3

- 87 Four cases, black with gold *togidashi*, *aogai* inlay and raised design of deer in a maple forest, drinking from a leaf strewn brook, characters inlaid gold to complete a poem in Ashidé style, *curious and interesting*. Four cases, black, with reclining cranes, *takamakiyé* and *aogai* (*see illustration*) 2
- 88 Four cases, old inro with *Samé* ends and sides, dragon in clouds, design *takamakiyé*. Four cases, old inro, with inlaid metal figures, story of Kioyu and Sofu 2
- 89 Four cases, green, *Kinji* with pine, plum tree and cranes in slightly raised gold. Five cases, poudré gold ground with fans in gold lacquer 2
- 90 Four cases, black, clouded with gold, house in relief under weeping willow, chick in bamboo grass, signed: *Yoyusai*. Four cases, gold ground, Goshô Kuruma and fireflies in autumn, amber bead 2
- 91 Four cases, *yasuriko nashiji* musical instruments in gold *Hiramakiyé*. Four cases, poudré gold ground, the Seven Sages in the bamboo grove, raised gold and *togidashi* (*see illustration*) 2
- 92 Four cases, black with raised design, men admiring the moon in summer, on the banks of a river, signed: *Chikanao*. Black, three cases, monkey pulling the basket of a *Yamabushi*. Three cases, *togidashi* of gold, *nashiji* and silver, peonies and butterfly, signed: *Toyo*; agate ojimé 3

Suzuri Bako.

- 93 Black lacquer with design on *togidashi* in colour, of a young boy trying to catch a dragon fly (inside lid); inside clouded with gold, *a fine piece of colour* (*see illustration*) 1
- 94 Old square writing case, *nashiji* on black ground with raised design of Koreijin, his attendant and a tiger under pine tree, inside bamboo and sparrows, water plants on trays, pewter rims (*see illustration*) 1
- 95 Black flecked with gold, *togidashi* design of bird on dead tree, peony in front, under the lid, dandelion *togidashi* on *nashiji* 1

- 96 Rich gold ground inlaid with mother-of-pearl, iris in centre, plum *karakusa*, all round and inside tray, inside of lid silver *nashiji*, chrysanthemum *mizuiré*, enamelled, silver rims
- 97 Large size, Zokoku lacquer, Ariwara no Narihira on the bank of the Kamo Gawa strewn with red maple leaves, subject of his famous poem, *Nashiji* inside (no *mizuiré*) 1
- 98 Small, gold ground with Aogai inlay, design of wild geese and a stream, *Kingin nashiji* inside 1
- 99 Flecked gold on black ground, cock, hen and chicks under bamboo, *takamakiyé gold*, inside chrysanthemum and herbs of autumn on *togidashi* ground 1
- 100 **A splendid specimen.** Shitan wood carved with a pine tree, covered with snow; on the branch is perched a hawk, watching the scene disclosed inside (gold *takamakiyé*, inlaid eyes), signed on the lid: Shoto. When the lid is now turned over side by side with the box, a magnificent landscape of snow-clad mountains, rising in silver *togidashi* on a *nashiji* ground, forms the background, over which stretch the trunk and branches of the same pine tree, in relief, gently touched with green, and heavily charged with snow. Two sparrows in flight complete the composition. The effect of driven snow is enhanced by a clever use of *aogai* and gold *fundamé togidashi*. Silver *mizuiré* with *shakudô* inlay, heraldic type, originally from the G. H. H[odgson] collection, No. 1243 (*see illustration*) 1
- 101 Black ground, with a figure of Botankwa Shohaku riding his ox backwards, *takamakiyé* in gold and colour 1
- 102 *Giobu* on black ground, with green edges, a maple tree with red leaves on the bough of which is perched a small bird, *takamakiyé*, inside *shikishi*. reels of silk, mulberry leaves, &c., all emblematic of the Tanabata festival, raised coloured lacquer, *mizuiré*, double shippo (*see illustration*) 1
- 103 Black, with rock and gnarled plum tree in raised lacquer, gold, inside cormorant perched on a rock above a breaking wave, *takamakiyé* of gold and silver 1

- 104 Black lacquer with gold decoration, allusion to Nô Matsukaze, the two lovers seated on the beach near the salt-making huts, sheltered by a rock on which grows a cherry tree (*see illustration*) 1
- 105 Black lacquer with *togidashi* pine tree on which is poised a hawk, slightly raised work of fine quality, *Yasuriko nashiji* inside, enamelled *mizuiré* (*see illustration*) 1
- 106 Black ground flecked with gold, conventional landscape in *takamakiyé* of gold, rocks with trees, old temple, small huts by the sea-shore, &c., inside three crests of *mitsuboshi* in circle (*see illustration*) 1
- 107 Black ground, inlaid with mother-of-pearl in Thirteenth Century style, a miniature mount Horai in a reserve surrounded with diaper. Inside, *shochikabai*, gold on *muranashiji*, melon, *mizuiré*, the inkstone inscribed: Genuine Takashima, stone with tiger spots 1
- 108 Black lacquer with plum tree, gold and mother-of-pearl, inside *chidori* in flight, outlined in gold, School of Koyetsu 1
- 109 Large, square, *nashiji*, with pine tree, orange, cranes and *minogamé* in gold and silver, inkstone by Nakamura Chohei, inscribed: Stone of Heaven and Earth 1
- 110 **A very curious piece** representing the arrival of a Chinese Envoy, raised lacquer in high relief on black ground, rich design. Inside, the arrival of the three foreign vessels in a bay is depicted in *togidashi*, *mura nashiji* around inkstone, brass *mizuiré* in the shape of a boat loaded with firewood (*see illustration*) 1
- 111 Narrow shape, black with cat and peony in silver and gold raised, inside herbs of autumn, gold on *nashiji*, copper *mizuiré*, melon shape 1
- 112 Large size, black with bird cage in raised gold lacquer, containing three quails, *togidashi*. Inside, herbs of autumn and brush fence, gold raised and *togidashi*, silver *mizuiré* crescent moon 1
- 113 *Nashiji*, with chrysanthemum and *patrima* on the sides of a stream, gold *takamakiyé* with mother-of-pearl inlay, inside a stag, and butterflies on *yasuriko* ground

Boxes for Suzuri Bako (without fittings).

- 114 Nashiji of brown colour inlaid with *Yotsubishi* lozengular crests and pieces of mother-of-pearl, decorated with gold *tsuta*, inside chrysanthemum 1
- 115 *Old black lacquer of great age*, on a verandah a court lady and a young man warm their hands over a brasero, in the garden below, three ladies make a large snowball near evergreen trees; inside flowers of autumn, gold on black ground. This box was originally pewter nashiji lacquer where the surface of the lid is now rough with age (*see illustration*) 1
- 116 Black lacquer in the style of *Koyetsu*, two rabbits (pewter) frolic-ing amongst scouring grass (mother-of-pearl), inside, pine tree, *togidashi* of gold on black ground 1
- 117 Black ground decorated with *aogai* inlay, a covered bridge between two hills, above a rapid stream, shaded by big trees 1
- 118 Plaited bamboo box with decoration in very high relief, a frog on a red lotus, *very decorative piece in rich colours* (*see illustration*) 1
- 119 An old Suzuribako, *the fittings lost*, rich nashiji ground, takamakiy  design, a pheasant on a rock; inside, lake arbour at the end of a pier, in the moonlight (*see illustration*) 1
- 120 Nashiji ground with decoration of plum tree in bloom, *takamakiy * with silver flowers, over softly elongated waves, frog on a rock, inside yasuriko, the moon in the sky somewhat damaged with age 1
- 121 Black lacquer with mura nashiji inside, bold decoration of plum tree beginning to bloom, from a Korin design

Lacquer Boxes.

- 122 Large paper box, "**Ryoshi Bunko**," entirely covered with *aogai*, i.e., green mother-of-pearl powder rubbed flat, decorated in relief with a runaway buffalo which a small cowherd attempts to restrain, overhead; a long branch delicately limned in gold, with fern-like "*shinobu*" leaves gracefully sweeping downwards. *Powerful design full of life and humour* 1

- 129 Another **Ryoshi Bunko** of large size, rich black lacquer decorated in pottery with a stag seen from behind, the head erect, and a doe looking on ; *very fine piece of colour*, inscribed *Design of Ogata Korin* ; *Uranshi Ritsuo*, with two pottery seals, *Kwan and Korin* 1
- 130 Another **Bunko**, black lacquer, inlaid with mother-of-pearl, Bukan Zenshi, his tiger and the two mad Sennin, forming the scene called "The Four Sleepers," under a plum tree and a willow, *very fine specimen* 1
- 131 **Suzuri Bako**, black lacquer, on a golden slope, under a maple a black horse neighing, all raised lacquer in fine style. Inside on a nashiji ground, two men guide timber rafts through some rapids, pine tree on the shore, signed: *Shiomi Masanari* 1
- 132 Gold lacquer **Suzuri Bako**, exquisitely decorated with open books in raised lacquer and togidashi, showing the flowers of the various months, and poetical allusions (one of the books is marked *Kokinshu*) disclosing a ground of *Giobu nashiji*. Inside, flowers of autumn in gold *togidashi* on black ground speckled with gold, the *mizuiré* silver, maple and oak leaves, *charmingly delicate specimen of perfect technique* (see illustration) 1
- 133 Deep box with inner tray, black lacquer with silver and gold *nasaiji* decorated with a cock on gold *takamakiyé*, and inside with the ceremonial strings called *Mizuhiki*, *fine piece*, signed with Koyetsu's seal (see illustration) 1
- 134 Old mirror box with pewter rims, decorated on *nashiji* ground with fans, and inside with shells, *a piece of great age* (see illustration) 1
- 135 Another mirror box, *yasuriko* on black ground decorated with pine tree and camellia. Inside lined brocade, pewter rims 1
- 136 **Very large Tsuichu lacquer box** of the flattened globular type, lavishly decorated with peonies on a diaper field, *remarkable specimen* (see illustration) 1

- 137 **Another uncommon piece of Tsuichu lacquer** in the shape of a cylinder and a square prism entering one another, decorated in incised designs with Chinese sages and their attendants, on Chinese landscapes, on the top and on four curved side panels, the sky and sea deep green lacquer incised in minute diaper. On the eight panels left of the square prism are inscribed *Shu* characters in 96 styles. *Inside tray* with gilt edges (*see illustration*) 1
- 138 Hexagonal box with re entrant angles and curved sides, **Tsuichu** lacquer, with diaper ground and peonies in relief 1
- 139 Square box **Tsuichu** lacquer, with swastika diaper and cloud pattern charged with an archaic character Wu, and a small oval box, black lacquer with nashiji inside, decorated with clematis in gold 2
- 140 Oval box of **Tsuichu** lacquer, hexagonal diaper ground, decorated with a Chinese sage watching the smoke issuing from an incense burner (*see illustration*) 1
- 141 Chinese cabinet, **Tsuichu**, *Asanoha* diaper ground, inlaid with jade bats, *Shu* and conventional flower, three cases inside, brass handle and lock 1
- 142 Chinese box, shaped like a stand, red lacquer, painted in colours with a conventional scene on the banks of a river, people visiting and gathering fruit, mark : Kwanjiki 1
- 143 Chinese clothes box, shaped as a stand with intermediate frame, lacquered black all over and painted in colours with lotus and birds, single cyclical date inside and inscribed : Bun-giokurin finished this (Shu) 1
- 144 Chinese box, black lacquer, inlaid with some thirty-six figures *in ivory*, and an even larger number of plants and animals, clouds, rocks, &c., the subjects being the offering of gifts to some high personage, men riding, playing Go, &c., &c., hinges and hasp, all complete 1
- 145 A similar box with continuation of the above scheme of decoration 1
- 146 A smaller box, same technique, apparently some woman being cross-examined by an official 1

- 147 Chinese lacquer, black with design in red, gold and mother-of-pearl inlay, on one side a monumental door, on the other a pagoda of four storeys, crowded with small figures inside a tray and cover. The shape of this box is that of a large inro with the joint across the middle of the bottom, the side risers as it were being covered with a Chinese inscription 1
- 148 Long box with inner tray, rich *Giobu Hiramé* ground, decorated with tsuba, *Kozuka*, *inro* and *netsuké* in high relief lacquer of various colour, inside mura nashiji, *a beautiful and decorative box* 1
- 149 Box with inner tray nashiji decorated in gold *hiramakiyé* with maple leaves; inside wild pink, dragon flies and plum, same technique 1
- 150 **Ancient box for chanoyu** implements, gold and silver decoration on ground of black flecked with gold, cherry trees in bloom and water wheel on a riverside 1
- 151 Smaller box for same purpose, brown ground with silver nashiji, peasants towing a boat filled with firewood, old gold 1
- 152 Large box carved with peonies in relief, lacquered in colours, the spaces *fundamé*; inside *nashiji*, metal rims 1
- 153 Old box for tea ceremony implements, *nashiji* with landscape in *takamakiyé*, gold 1
- 154 Large box, *nashiji* with the “Yatsunashi” decoration of plank bridge in an iris swamp, gold in relief, similar design in inner tray (*see illustration*) 1
- 155 **Short Sword** fitted inside a sham fan, *nashiji* decorated with sun in clouds and stars of war. *Blade by Gessan Sadakazu, made in 1868, and so described on the tang, fully signed with Kakihan and seal* 1
- 156 Box, a tray with deep lid, brownish-black lacquer with *Karakusa* on mother-of-pearl. Another, narrow, deep black lacquer with plum tree on mother-of-pearl 2
- 157 Box, brown lacquer with dragon flies in gold and pewter. Another old black lacquer with peony *karakusa* in gold 2
- 158 Box in two tiers, *giobu Hiramé* decorated in relief with bamboo curtain, standing screens, clothes horse, &c., *nashiji* inside 1

- 159 Letter box, "Fubako" black with decoration of pheasant and peacock feathers in *togidashi*, *nashiji* inside 1
- 160 Large old box of natural wood for papers, decorated in high relief with hollyhock and quail, wood, stained ivory, pearl, &c., *effective design* 1
- 161 Box, black lacquer, with design of shells, butterflies, crests, flowers, &c., in *aogai*, same inside on loose tray; and a cylindrical box for tea jar, decorated with plum flowers in gold, shell, &c. 2
- 162 Oblong box, black lacquer flecked with gold dust, large moon in silver lacquer, partly hidden by herbs of autumn, *nashiji* inside. Another, cylindrical, gold ground with conventional chrysanthemum designs *aogai* 2
- 163 Rosewood box, *nashiji* inside, decorated outside with boatman punting a boatload of firewood amongst reeds, "Korin" design 1
- 164 Black lacquer box in two tiers, decorated with gold fishes in *togidashi* of red and gold, covered with a net of gold on a stand of Somada inlay, rich *yasuriko* *nashiji* inside. Inner tray with *giobu Hiramé* edge, decorated in *togidashi* with two ducks in a swamp behind a tuft of iris in bloom, one of the ducks is diving after tiny fishes, *exquisite technique* 1
- 165 Box with deep lid decorated with repeated design of *paulownia*, on *nashiji* ground. Another, *nashiji* flecked with shreds of gold and silver leaf, decorated with mandarin ducks in relief, peasant in a boat, &c., gold 2
- 166 Large box with inner tray, probably once a *Suzuri bako*, black lacquer, with shells inlaid pewter and mother-of-pearl stream lines gold, style of Koyetsu 1
- 167 Natural wood, decorated with Warabi, in gold and pewter, from a Korin design. Another, black lacquer, in the shape of a love knot, decorated with chrysanthemum in relief in colour, "mitsuda lacquer" 2
- 168 Small cabinet, natural wood with upper tray and four drawers, decorated in raised lacquer with peony flowers and butterflies, gold, the handles chased silver butterflies, *pretty piece* (see illustration) 1

- 169 Tray, the bottom very ancient style of lacquer, black with design of Chinese people and a dog on black ground 1
- 170 Tray, decorated on black ground with a silver fan, painted with a pine, gold *togidashi*, border of *paulownia*, crest gold, round the edge 1
- 171 Another tray, same technique, two designs of tortoise and bamboo respectively, on silver ground 1

Gombs.

- 172 Four, one glass, one ivory, carved with carp and waves, signed : *Teimin* ; one gold lacquer, one wood with *lespedeza* gold 4
- 173 Three, one *chinkinbori*, peonies, one lacquered, *sumiyé*, allusion to the Genji *monojatari*, one ivory with *kiku* 3
- 174 Four, one carved wood lacquered, one gold lacquer with cuckoo and moon, long poetical inscription, one ivory carved and lacquered, signed : *Joshin* ; one gold lacquer, with sparrow and plant in relief 4
- 175 Four, one box wood with narcissus, gold lacquer, one light tortoise-shell with floral design, gold lacquer, another darker tortoise-shell with brocade crests gold, one gold lacquer with cuckoo and moon, and cherries, coral 4
- 176 Four, one wood, red lacquer with brocade design gold, one gold lacquer with *Sennins* in cartouches, gold, one ivory carved with *mon* in gold lacquer, one tortoise-shell with butterflies gold, one ivory carved with flowers, signed : *Kincho* 4
- 177 Four, one wood carved and lacquered, another with Fuji and landscape, another with *Tsuta* carved and lacquered in colour, *Zokoku* style, another with fans and *kikusui* 4
- 178 Five, one horn with bamboo, one *kamakura bori*, red, two carved ivory, one tortoise-shell with birds, rabbits, butterflies, *shinobu*, gold lacquer 5
- 179 **Large deep nashiji tray** with three masks in relief, Genjoraku, Hannya and Jo. *These very large trays were used to receive kimono and other clothing ready to be put on for dances, or when removed by a guest, remarkable piece* 1

- 180 **Another tray**, for similar purposes, black lacquer flecked with gold, decorated with a host of butterflies in togidashi and relief, gold with natural colours, *again a choice specimen* (edge slightly chipped) 1
- 181 Oblong stand, black lacquer decorated with a bean plant in gold relief, on the top two fans, one with white heron under a willow, the other with landscape on a lake side, raised lacquer and togidashi 1
- 182 Another stand, oblong, black lacquer with aogai design of weeping willow 1
- 183 Square stand, dark nashiji with pine and camellia in flat gold lacquer. And a decorative plate lacquered wood with pewter rims, inlaid with shells in lacquer and pottery in relief 2
- 184 A vase, wood, lacquered with aogai hiramé chrysanthemum inlaid; same technique; and a Chinese ivory brush stand engraved with a conventional scene in the mountains 2

Smaller Lacquer Boxes.

- 185 Two mirror boxes, one very old, square, with pewter rims, gold flecked black ground, with tree in bloom, gold; another, circular, with chidori and waves inside; outside gold takamakiye of hills and trees surrounded by waves (*see illustration*) 2
- 186 Two more, one with *kikyo* flowers in bloom, takamakiye, inside nashiji; another, black with aogai peony, gold karakusa, wild geese and reeds (*see illustration*) 2
- 187 Old gold lacquer *kogo*, mandarin ducks in relief, pewter rim, sagittaria inside; another roughly lacquered wood; another flat box, with tsuba design in relief, inscribed *Ritsuo* 3
- 188 Box in the shape of two mandarin ducks in water, gold lacquer in relief, *fine specimen* (*see illustration*) 1
- 189 Two old *kogo*, one circular nashiji with orange and pine trees inside and out; another, oblong, with gold ground *Horai san* design, the pine tree and shells in relief, chidori in flight inside 2

- 190 Quaint covered vessel, with plum tree in bloom, modelled in relief all over in raised lacquer, and small kogo, wood, lacquered in colour 2
- 191 Two *kogo*, one circular with Bugaku helmet and maple leaves raised gold on *Yasuriko*, the other oblong, *paulownia* badge decoration repeated all over, *togidashi* on *yasuriko* ground (*see illustration*) 2
- 192 *Natsumé*, wood with shochikubai in relief, lacquer and pewter ; tea-box, black lacquer, with moon and plum tree, after *Koyetsu* 2
- 193 Two *natsumé*, one gold ground with two deers and maple leaves, after *Korin*, one black lacquer with chrysanthemum, gold, in low relief 2
- 194 Two *kogo*, one very pretty piece in the shape of a mandarin duck, lacquer and mother-of-pearl, the other Hotei on lotus stand 2
- 195 Delicately decorated box in the shape of the book “ Ko Kin ” rafts and maple leaves, gold lacquer, inside *chidori* and *tsuta* on nashiji, and a smaller piece, cherry blossom on waves, gold and silver on green, gold ground (*see illustration*) 2
- 196 *Natsumé*, black ground with *shimenawa* and pine trees, gold lacquer, and a *chaire*, powdered gold on black luts and pine trees in flat, gold, *chidori* in flight on lid 2
- 197 Gold lacquer box, in the shape of a cock (*see illustration*) 1
- 198 *Mitsuda lacquer*, old kogo in the shape of a duck 1
- 199 Letter case, natural wood decorated with bamboo gold lacquer, *nashiji* inside ; gold lacquer cup with crest of the Awase family, signed : *Shigenori* 2
- 200 Fancy box in the shape of two squares, piles of *shikishi* entering one another togidashi and gold lacquer with lespedeza design, *good piece*, and an oval box, Fuji seen behind a rock, signed : *Suirakusui* 2
- 201 Tea jar, *yasuriko* ground on black lacquer, decorated with fans, each with poetical allusions, and an old kogo, nashiji, decorated with pine and orange, and a crest of Itakura, *togidashi* 2

- 202 *Natsumé*, natural wood with transparent lacquer, shells gold, and a small Jubako in two tiers, decorated with rice and praying mantis, gold on *yasuriko* ground 2
- 203 Small kogo in the shape of a badger, beating his belly ; small box, *mitsuda* lacquer, Chinese emblems, circular kogo, gold and pewter lacquer, in imitation of a Korin design ; old *Kamakura bori* box, red and black 4
- 204 Circular lacquer box, black with convolvulus design in gold ; *natsumé* black lacquer with pine decoration, gold 2
- 205 Old circular kogo, pine bamboo, crane tortoise in raised gold on *nashiji* ; and another larger box, black with chrysanthemum, gold 2
- 206 Kogo, peach-shaped, *gold lacquer of very fine quality*, tinged with red 1
- 207 Gold lacquer box, with swallow over wave, high relief in black and gold, and small fan-shaped kogo, gold lacquer with chidori in flight on *yasuriko* 2
- 208 *Gold lacquer box*, of fine quality in the shape of a peach 1
- 209 Four small kogo, *nashiji* with *kanoko* effect, shells, gold and black orange with crested brocade ; *Giobu*, circular with aster and *patrinia*, gold ; *Hiramé* with peony, gold 4
- 210 Three more, camellia flower, gold, chrysanthemum and fence on *nashiji*, gold dragon on *nashiji* 3
- 211 Two, black lacquer with gold *togidashi* designs, chrysanthemum and wistaria, to which is tied a love-letter, pewter rims 2
- 212 Two more, chrysanthemums, gold lacquer and shell, *togidashi* work gold and *aogai*, with waves and *chidori* 2
- 213 Two more, one gold lacquer with cranes in relief, and *togidashi* ; another black with gold *karakusa* 2
- 214 *Natsumé*, and two circular tea boxes, Korin designs, gold pewter and shell 3
- 215 Octagonal box, Zonsei style, with Reishi and *magatama* inlaid ; and a circular gold lacquer box, wheels and waves, *fine piece* 2

- 216 Circular box, black lacquer with wild pinks in gold, and a flat *natsumé*, very rich *nashiji*, with musical instruments in relief 2
- 217 Box, *Tsugaru* lacquer, red, yellow and black, *nashiji* inside, and square *kogo nashiji*, with pine and orange in relief 2
- 218 Circular flat box, black lacquer with wheels, *aogai* and waves, gold ; and *natsumé*, *nashiji* with herbs of autumn, inside maples in autumn 2
- 219 Kogo, chrysanthemum, gold on *nashiji*, pewter rims ; and *natsumé*, similar design, gold on black 2
- 220 Black box with gold design, plum blossoms on cobweb, *kogo*, *nashiji*, with five crests, gold and silver of the Ikegami family 2
- 221 Kogo, black with pine and emblems of longevity, gold crest, and a black box, circular, with Chinese and willow, painted Chinese lacquer 2
- 222 *Natsumé*, black with Tokugawa crest, gold, and large Kogo, emblems of longevity, trees and crane on *yasuriko* 2
- 223 Large old kogo, black with gold waves, and *sudaré* curtains ; another, circular, with decorated fans, gold lacquer, and mother-of-pearl inlay (*see illustration*) 2
- 224 Small *kogo nashiri*, with cherry tree, gold and silver ; another dark ground with creeper, gold ; another with Kiri and and *Kiku*, gold 3
- 225 *Jubako Kogo*, herbs of autumn on *yasuriko* ground ; and another, *nashiji* and bamboo design, gold and silver 2
- 226 *Natsumé*, the Kamo river, covered with maple leaves, gold and brown on black, and another raised gold lacquer, willow on black ground 2

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, DECEMBER 5th, 1911,

AT 1.30 P.M. PRECISELY.

Bronzes and Metal Work.

- 227 **A fine Bronze Figure** of an old man, warming his left hand on a hibachi, and holding his pipe, *decorative piece full of expression* 1
- 228 Bronze bell, over eighteen inches high, fully inscribed 1
- 229 *Articulated iron dragon*, 28 inches long ; signed : Miochin Kino Munesuké Nobuiye 1
- 230 Iron helmet, with the Satsuma crest, decorated with dragons in gold, *very fine specimen* 1
- 231 Another helmet, decorated with two Boddhisattivas seated, gold lacquer, on ishiné ground 1
- 232 Hammered bronze gong with striker, dated Kwanyei, IVth year, 8th month, inscribed Jinsoin (name of temple), *good piece, with deep lasting note* 1
- 233 Mirror stand, in the shape of a Kirin, gilt bronze together with a mirror, the periphery of which was decorated with six bells (three now broken) (*see illustration*) 2
- 234 Old Chinese figure of a Chinese Boddhisattwa, on wood stand (Karashishi foot) 1
- 235 Japanese flower vase, chased with Howo and waves 1

- 236 Three Japanese pricket candlesticks, one in the shape of a lotus leaf ; another openwork ; another nearly two feet high 3
- 237 Japanese flower vase for " Ikebana " bronze, curved quadrilateral shape on four legs, each of the four sides decorated with a dragon in relief on a ground of square diaper, signed : Seimin of Japan in the year of Bunsei (1815) 1
- 238 Two pricket candlesticks, one conventional design of paulownia openwork, the other bamboo 2
- 239 **Pair of old Chinese bronze figures**, being a minister and his fan-bearer, still partly covered with paint and gold leaf (*see illustration*) 2
- 240 Two pricket candlesticks, one openwork, and the other stork on tortoise 2
- 241 Canton enamel, two plaques, gourd shape, with the usual bats, knots and other emblems, inscribed in red " Great luck " 2
- 242 *A fine old Chinese enamel ewer*, tall piece, with lucky decoration, in rich colours (*see illustration*) 1
- 243 Chinese gong, suspended from a square frame of carved wood, part gilt, complete with striker 1
- 244 Bronze dog of Foh, very archaic piece, and Confucius seated on a Kirin ; the latter piece is a water vessel (*mizuiré*) for the writing table 2
- 245 Brush washer, in the shape of Hotei seated on a bag ; and small water vessel, a Chinese asleep on a low bed
- 246 Paper-weight ; a crab on a *Jakago* ; another piece, kirin 2
- 247 Figure of Kwannon seated on a rock, and paper-weight, a fox 2
- 248 Paper weight, a peasant in a raincoat, seated on a buffalo ; another, group of three tortoises on a muddy patch, signed : *Shinzan* 2
- 249 Paper-weight, two monkeys with a branch of *mizuiré*, Hotei stretching himself ; another in the shape of a casket 3
- 250 Two figures of Kwanyin, one standing and one seated 2

- 251 Fancy brass box, the top decorated with a Chinese view in lacquer, night effect ; model of Daikoku's lucky mallet, mokumé, with silver ends, rat on handle 2
- 252 Two Chinese mirrors, one of very great age, deeply patinated 2
- 253 Two more, one with character border, the other with monkeys and horses 2
- 254 Two more, one with character borders, the other quite plain 2
- 255 Three more, of great age, well patinated 3
- 256 **Tall figure of Jiuichimen Kwannon**, about four feet high, carved wood gilt, with stand and halo, *an important piece* 1
- 257 Marble figure of the Buddha, seated 1
- 258 **Very curious stone carving**, group of four monkeys standing on a pedestal shaped like three frogs, on top of the small monkeys stands a much bigger one, holding a stick ; attached to his neck, is a chain with a padlock marked *Wang* (*see illustration*) 1
- 259 Carved wood gilt figure of Boddhisatwa, with large hips, big sleeves, and clinging robe, draped in numberless folds in the style of the 10th to 12th centuries 1
- 260 Delicately carved wooden figure of a Shojo with saké cup, lacquered with *kikusui* dress, gold, signed : *Naohisa* 1
- 261 Old mask of a devil, carved wood, painted, marked Roku ; and figure of a Rakan, seated (Chinese or Burmese) 2

PROPERTY OF A RUSSIAN COLLECTOR.

- 262 **A fine tall baluster vase**, blue and white, decorated with a mountain landscape, rock bridge and sampan on a river, *highly decorative piece*, with carved wood stand, Kanghsi or Chien-lung, 19ins. high (*see illustration*) 1
- 263 Squat vessel with two small handles, whitish glaze "mutton fat," on carved wood stand, with Yin-Yang sign, the cover with alabaster knob, longevity peach, probably late ming 1

- 264 **A tall bottle**, dark cherry colour, self-coloured glaze of fine depth, with carved stand, Ch'ien lung period, 13 inches high 1
- 265 Egg-shaped pottery vase with narrow mouth, brown clay with greenish-blue stippled glaze, seal: *Koming Hsiang Chi*, 11 inches high 1
- 266 A brush pot, Blanc de Chine, with peonies in relief, the rim flaring outwards, period Yung Cheng, $4\frac{1}{2}$ inches high, with carved wooden stand (*see illustration*) 1
- 266A Pretty bowl of Ch'ien lung, porcelain, three elders on a terrace, sending messages on sticks to a distant island by means of cranes; *Shu* and bats inside, with carved wood stand 1
- 267 Beaker, decorated with children playing, also a personage attended by two youths, one of whom carries a Koto, wrapped up, 9 inches high 1
- 268 Vase with globular body and narrow mouth, self-coloured "crushed strawberry" glaze, 10 inches high, on tall wooden stand 1
- 269 **A fine Ming bowl**, blue and white, stylised peony and scroll design, mark: Ta Ming Hsuan Te, with carved wood stand (*see illustration*) 1
- 270 Wine vessel, ewer shape; Si Wang Mu with crane and stag, *curious piece*, Ch'ien lung, white glaze 1
- 271 **Tsuichu lacquer**, *vide-poche*, oblong with sloping sides carved in panels, with sages and attendants, the panels connected by peonies and *karakusa*
- 272 **Ginger jar**, large specimen, delicately decorated with five children playing, in green, rose, blue, yellow, etc., of subdued hues, Yung Chêng period, $9\frac{1}{2}$ inches high, with carved wood cover and stand repaired 1
- 273 Large oval dish, decorated in colours with cocks, peony and cockscomb in flower, the edge with flowers and butterflies, Ch'ien lung 1
- 274 Square tea jar, with decoration of personages on each of the four sides in colours, Yung Chêng, 5 inches high with cover and stand (*see illustration*) 1

- 275 Pair of rice bowls, complete with covers, blue glaze, with Rinzu pattern impressed, *Shu* medallion, Ch'ien lung, carved wood stands 24
- 276 Pair of wine cups, Blanc de Chine, each in the shape of a begonia leaf, the flowers beneath in relief, probably late Ming, with appropriate stands 2
- 277 Two-handled cup, carved soapstone, with dragon decoration, wood stand and cover with lapis lazuli knob 1
- 278 **Baluster vase of pulsating blue**, with gold decoration of tree hydrangea, on a twig of which is perched a bird; Kanghsi with inlaid cover and stand; a *piece of very fine decorative value*, 8½ inches high (*see illustration*) 1
- 279 Crystal ornament, carved as a lotus in bloom, on the root of which stands a water fowl 1
- 280 A ritual wine vessel, with cover, light coloured jade, carved in low relief, with cloud scrolls and banana leaf pattern
- 281 **A very fine vase, baluster shape**, with large mouth, decorated with a tree peony in bloom, azalea, weeping willow, etc., in soft colours, black birds in flight, cock, hen and chicks under the bush, butterflies and longevity fungus, 15 inches high, with carved wood stand, Yung Cheng (*see illustration*) 1
- 282 Small deep plate, with dragon in *rouge de fer* on blue waves, the outside decorated in the same style, with a number of dragons on waves, Kang Hsi 1
- 283 A fine *rock crystal figure of* Kwannon, seated
- 284 **Group of three jade figures**, Si Wang Mu in the centre, her basket filled with emblems of longevity, her attendants carry respectively one a vase and the other a branch of peach and a musical stone "Ching," with appropriate carved stand (*see illustration*) 3
- 285 Small green jade wine cup on stand 1
- 286 Tall *famille verte* vase, delicately decorated with two panels, mother, children and other lady; children being taught to read; flowers and butterflies on green glaze, Ch'ien lung period, 20 inches high, with carved wood stand 1

- 287 Table screen of carved wood, holding three jade tablets, one white with animal and grapes in openwork, one tinged with emerald green, children and go-table ; the other with a sage floating on a log on a river, and an inscription in low relief (*see illustration*)
- 288 Pair of Tsuichu lacquer boxes, eight lobed, decorated with Chinese sages and attendants, one expounding the scenery, the other playing the *koto*
- 289 Large wooden bowl, lacquered in powdered gold on a light yellowish green ground, decorated with nine panels of birds in colours ; *very curious piece, with carved stand* 1
- 290 **Koro** of carved jade, with ring handles, and three feet of mythical animals, leafy scrolls in low relief, carved wood stand (*see illustration*) 1
- 291 Two wine cups, *blanc de chine*, octagonal shape, one with prunus in relief, the other with incised characters, both with stands 2
- 292 Jade pendant, carved with Kirin on one side, and Fuku-Ju on the other with sloping stand, carved wood, also pendant of white jade, cylindrical, tubular 2
- 293 Jade, tubular charm box, carved with a dragon complete with cord ; also a ring of Lapis Lazuli ; and another of fine coloured jasper 3
- 294 Blanc de chine figure of Kwannon, seated, holding a roll, on lotus leaf stand of carved wood, probably Kanghsi, 7½ inches high, (*see illustration*) 1
- 295 Lapis lazuli figure of Daruma, returning from his grave to India, with one shoe, on carved wooden stand 1
- 296 Rock crystal koro, pretty shape, with dragon handles, and Karashishi on the cover 1
- 297 Tall jar with wide mouth, coral-red with chrysanthemum scroll in gold, leaving two reserves decorated respectively with an elderly man wheeling a lady in a bath chair, and a landscape in the mountain, with swift river on the bank of which stand houses, Chien lung, 16 inches high, carved wood stand (*see illustration*)

- 298 Jade staff, carved in openwork, with dragon, Howo, cat and peonies ; and a jade brush handle, tipped with green at both ends, carved with floral scrolls
- 299 Wine cup, Yung Cheng ware, decoration of flowers and fruit, on wooden stand, also a soapstone paper-weight in the shape of a stem of bamboo with a beetle on top
- 300 Small jade plaque, square, with Jui, lotus, box of treasure and the character *Shuang Hsi*, showing it to be a *wedding gift*, on appropriate stand ; a boy carved in the round, wood (*see illustration*) 1
- 301 Small "ink screen" of **finely coloured jasper**, on a jade stand (*see illustration*) 1
- 302 Root, carved as a Koro, on three feet, with dragon cover, ivory, and stand, also ivory
- 303 Jade, a finger citron ; and agate two lichee 2
- 304 Bottle, decorated with an old sage staff in hand, beckoning to a boy who carries his *koto* ; gnarled pine tree and rocks, 7 inches high, with inlaid stand (*see illustration*) 1
- 305 Two charms, monkeys and longevity fungus, agate, carp in waves, jade 2
- 306 Small jade vase, with *shishi* handles, peony and magnolia in relief, with commendatory, inscription in relief ; and a *wanchi*, jade, nail decoration, on carved wood stand 2
- 307 Jade wine cup, carved with two dragons on wood stand 1
- 308 Jade vase, bronze style, with ribbon decoration, on wood stand ; another, taller with *Shu* decoration, both with tubular handles 2
- 309 Jade, rectangular baluster vase, with decoration in bronze style, inlaid stand ; hairpin, jade, *fine specimen* 2
- 310 Baluster vase, the mad Sennin, Kenzan, with broom, beckoning to a water-bearer, trees and rocks on other side, green diaper on shoulder, Kanghsi, with stand, 10 inches high (*see illustration*) 1

- 311 Jade figure, paragon of filial virtue, returning home with a carp (cracked), on carved wood stand; also lacquered wood stand for a finger citron 2
- 312 **A curious "stationery box,"** handsome piece of Poo-chow Tsuichu lacquer, in the shape of a chariot (inside which papers are usually stored), the lid imitating three rolled books on a flat one, serves as two boxes for brushes and other writing implements, decoration of dragons on waves, in relief 1
- 313 Two trays of Tsuichu lacquer, on carved wood stands; and a Yung Cheng saucer, with butterfly and peony decoration 3
- 314 Jade figure of a Buddhist priest, seated, smiling (on carved wood stand) (*see illustration*) 1
- 315 Ornamental necklace, "Mandarin chain," of carved cherry-stones, with large lapis lazuli parent beads, pendants of coral beads, jade drops mounted on gilt brass with blue feathers decoration; in special plaited rattan case 2
- 316 Vase of poudré red lacquer, with painted floral decoration, on carved stand, and with silk lined case 1
- 317 Two wine pots and cup, gourd shape with leaves and tendrils, lacquered in imitation of old Ming porcelain, in silk-lined case 3
- 318 **Rolled picture,** on silk, the eighteen chief followers of Buddha (including Boddhidharma), somewhat unconventional treatment, with fine lines; inscribed: On a winter day of the Mizu no E cycle, respectfully painted by a disciple of Buddha 1
- 319 Pair of Kakemono: one with small bird in flight over chrysanthemum and begonia, the other a kingfisher on a lotus, "Copy from the sketch book of Shisheisei by Unkokaji Chokei," and "painted with the prime minister's colours by Mokusho Chokei" 2
- 320 Pair of long Kakemono in early Ming style, long paintings, landscapes with small edifices and waterfall, *fine old pieces*, one inscribed: Cold fountain, flying waterfall; and the other: Geese alight over flat fields 2

- 321 Fine small Kakemono, Ming style, an official and boy attendant under trees ; squire holding a horse in readiness, curious cloud treatment ; Signed : Gokochoyo
- 322 A long landscape makimono, interesting painting ; " original painting presented as a farewell present to the order of Shunya Sankei in the year Kampo, Soho third," together with bold calligraphic title, and 14 criticisms and appreciations 1
- 323 **Tall vase**, Yung Cheng, porcelain, a Chinese sage reclining under a pine tree near rapids, a boy brings him hot wine. *Decorative piece of good composition and colour, 17 ins. high* 1
- 324 Octagonal tray of green jadeite, with curved sides, *rare large piece* 1
- 325 Bulbous bottle of self-coloured, deep cherry glaze, nearly 13 ins. high, mark : Kang Hsi 1
- 326 Green jade vase in the shape of a rectangular baluster, with loose rings, fine piece in bronze design with emerald green streaks, carved wood stand 1
- 327 *Fine blue and white ginger jar*, 8 ins. high, with broad design of women and children at play, with carved cover and stand 1
- 328 Japanese prints by *Baichoro Kunisada*, the popular set of 54 prints illustrating the old romance, *Genji Monogatari*, published by Tsutayama (the outside title reads : *Genji Karuta*). *In good condition* (owner's name inside : Inakakei Takéyuki) 54
- 329 Wine vessel of Canton enamel, in the shape of a peach, with blossoms and leaves, and four cups to match, also peach-shape 5
- 330 A kettle of blue and white Canton enamel, longevity design of plum, pine, bamboo 1
- 331 Octagonal bottle of Chinese blue and white chain decoration, 10 ins. high, and a Canton enamel vase, in rich colours with panels illustrating a story, 8 ins. high 2

- 332 Japanese mask of *Hakushiki*, carved wood painted 1
- 333 Three "Ming" dishes, pair with chrysanthemum decoration ;
and another with Karashishi and pheasant, all leaf mark,
and 8½ ins. diameter 3
- 334 Stationery box ; on outside of lid, very finely worked landscape,
a Japanese gentleman and his attendant about to cross a
bridge over a river, in which two ducks are swimming,
hills in the background, all in gold in high relief. On inside
of lid a house, pine and blossom cherry trees, and heavy
clouds in background, all in high relief, on a dusted gold
ground. The outer sides of the box are dusted with gold,
and decorated with floral designs in relief ; and a smaller,
with similar decoration, containing the midzu-ire, ink block,
and tray for brushes, *very handsome work*
- 335 Stationery box, on outside of lid, a landscape, houses on both
sides of a river ; people crossing a bridge in the foreground,
and a pine tree, the needles inlaid mother-of-pearl ; inside
of lid, a guide showing a gentleman and his attendant the
way through a bamboo grove ; and a smaller box inside,
with similar decoration, containing midzu-ire, ink block, and
trays for brushes 2
- 336 Cake box, nearly square, the slightly domed cover with rims
coming half way down sides ; very fine *nashiji*, with slightly
raised design of the association *Sho Chiku Bai*, pine, bamboo,
and plum, for Long Life and Beauty ; inside one tray with
gold rims, and *nashiji ground*, silk cords for tying 1
- 337 *Kashiki*, cylindrical, in four sections, *togidashi* lacquer, the two
lower sections black, with floral designs, the two upper
with diaper patterns, and the lid with a combed pattern
all over in gold and silver ; inside *nashiji* 1
- 338 Early Chinese lacquer, Ming period, two figures of Chinese sages,
beautifully decorated 2
- 339 Oblong box, rounded corners and rounded edges to lid, rich
nashiji, with faintly raised design of Tokugawa crests, on
bamboo, pine, and maidenhair fern in gold, gold rims ;
inside *nashiji* 1

Chinese Paintings.

THE FOLLOWING NINE LOTS ARE EARLY EIGHTEENTH CENTURY
PAINTINGS ON CANVAS, ALL IN WHITE MOULDED FRAMES,
UNGLAZED. THE SIZES GIVEN ARE TAKEN HEIGHT FIRST
AND THEN WIDTH, MEASUREMENTS OVER FRAMES.

- 341 Chinamen playing *Go*, in a pavilion, situated in the centre of a lake, with a boat lying alongside ; ladies and gentlemen walking in the foreground, and a coolie, with two string bags, suspended from a stick across his shoulders. Houses on each side of lake, with figures on the balconies ; in the background hills, 3ft. by 5ft. 7ins. 1
- 342 Chinese festival scene, in the foreground a procession, headed by a man carrying a long bamboo pole, to which is suspended a carp, flowers, &c., followed by children playing instruments, and carrying banners, &c., and lastly by a man and woman and servants. Scene on the edge of a lake, on right hand side a house overlooking the lake, and hills in the background, 3ft. by 5ft. 7ins. 1
- 343 Scene in domestic life. The court yard of a house, on the left hand side of the picture two children fighting, while another is trying to separate them, and some women looking on ; on balcony overlooking a lake in centre of picture two women walking ; right hand side of picture is the retired head of the family, a fat old man surrounded by servants, 3ft. by 5ft. 7ins. (slightly damaged) 1
- 344 Summer scene on banks of a lake, a boat in the foreground, houses on each side, with figures strolling about on the balconies ; hills in the background, 3ft. by 5ft. 5ins. 1
- 345 Domestic scene in the cool mountain districts ; in the foreground figures walking about on the banks of a lake, and a boat shooting under a drum-shaped bridge ; a house on an island in centre of lake, with men sitting reading ; mountains in the background, 3ft. by 5ft. 4ins. 1
- 346 Holiday resort ; scene, the courtyard of a house, situated on the edge of a lake ; in the foreground archery practice ; on the left side an elderly man walking with a child ; centre of picture, behind the archers, a man picking another's ear ; right hand side of picture, two ladies watching the archers, and a man lighting his pipe, 3ft. by 5ft. 7ins. 1

- 347 Interior of a corn merchant's shop ; merchant using his abaccus in the shop, coolies with baskets seated outside under the shade of a tree, 24ins. by 23½ins. 1
- 348 A summer resort ; two men seated in the shade of leafy trees, attendants standing round waiting upon them, 24 ins. by 23½ins. 1
- 349 Autumn wood-cutting ; boy seated in a tree sawing one of the branches, and children on the ground collecting twigs, and chopping ; a man seated at the foot of the tree watching the boy sawing, 24ins. by 23½ins. (slightly damaged) 1
- 350 A very fine tortoise-shell box engraved with a Japanese picture, chased brass mounts, *a fine piece* 1

Inro.

- 351 Four cases, *Aogai hiramé*, emblems of the Boys' Festival and chrysanthemum fête. Another, black lacquer, wild geese and pine tree *togidashi* and gold relief 2
- 352 Four cases, black with gold clouds and articles of armour in *togidashi*, signed : *Kwanshosai*. Another, five cases, Kwanyu and his squire, *takamakiyé* on black ground
- 353 Four cases, *togidashi*, Lake Biwa in the mist, *fine specimen*, signed : *Hasegawa Shigeyoshi*. Another, gold ground, four cases, with scarlet-runner and scouring grass in colours 2
- 354 Four cases, gold lacquer, rabbits making mochi, raised lacquer and pearl inlay, signed : *Tojo* after the picture of *Taka-kiyo*, Another, black sheath with *Oni yarai* design, gold lacquer inro inside 2
- 355 Old carved wood inro, three cases, Kirin on waves And another, four cases, black with new year's emblems, raised gold 2
- 356 Three cases, gold lacquer with pine trees, pewter and shell, inscribed inside *Hogen Korin* Another, gold lacquer, four cases, flowers of autumn in relief, signed : *Shokwasai* 2

- 357 Five cases, black with chrysanthemum over hedge, gold. Three cases, bear in a grotto under a tree 2
- 358 Four cases, birds and rice sheaves, bamboo *togidashi*, black and gold, and small four cases, crests in same technique 2
- 359 Four cases, waves, *togidashi* with chidori in relief, signed : *Koma Yasutada*, and three cases, Manzai dancers in boat, raised gold lacquer, signed : *Jitokusa* 2
- 360 Four cases, black flecked with gold, cranes and pine tree, mother-of-pearl and gold inlaid ; and another, Sambasso dancers, gold lacquer 2
- 361 Two cases ; black with incised *shishi* and peonies in relief gold, *Hiramé* ends, inscribed " *Drawn at a moment's notice by Soyo* " ; and another, four cases, views of Omi, flat gold, on black 2
- 362 Six cases, gold lacquer stream and lespedeza ; and another, gold lacquer, seven cases, brocade design 2
- 363 Four cases, black, bridge, wild geese and reeds under the moon, raised gold, &c. ; another, four cases, Hototoguisu on plum tree (poetical allusion), inlaid work on raised gold lacquer 2
- 364 Four cases, black, snow-clad bamboo and sparrows on basket, gold and silver lacquer ; another, four cases, horse and retainers under a cherry tree 2
- 365 Five cases, black, cock on a door, very fine piece of raised lacquer, signed : *Tamura*. Another, four cases, mokumé lacquer, hawk pursuing two sparrows over a yamabuki, signed : *Koami Nagataka Rokueki* 2
- 366 Three cases, flower basket, with Doji on a buffalo ; another, five cases, bridge and crescent moon, signed : *Tsuchiya Soyetsu at the age of 63* 2
- 367 **Very fine Suzuri Bako**, black lacquer, the Palace chariot under chrysanthemum, amongst *shinobu gusa* in gold ; inside, mountain and trees on the shore of a lake, the waves continuous " combed " work, etched brass *mizuiré* (*see illustration*) 1

- 368 **Another fine Suzuri Bako**, black ground, with Hotei, modelled in gold in high relief, his bag *togidashi* in relief, Hôwô brocade pattern, *exquisite technique* ; inside, a high waterfall feeding two narrow streams, *togidashi*, and gold relief on rich nashiji, Dianthus design in case, *mizuiré*, a conch shell (*see illustration*) 1
- 369 **Another Suzuri Bako**, the salt-burning beach Shiôgahama ; *yasurikonashiji* ground, design in relief gold, shells inlaid aogai, &c. ; inside the moon silver, behind a cherry tree, the flowers gold leaf, flower design carried on to the case ; *mizuiré* silver, Hôwô bird (*see illustration*) 1
- 370 **Another Suzuri Bako**, *mura nashiji* ; the lacquer design inside a *Sho*, Koto wrapped up, &c., signed : *Kajikawa* ; outside, decorated with a *Tori Kabuto* used in ritual dances, *shakudô* beautifully chased and inlaid gold ; Signed : *Masayoshi* (*Iwama Seiro*) at the age of 65 ; *very curious specimen* 1
- 371 Drum-shaped box, gold lacquer, with Tomoyé ends and veined sides 1
- 372 *Fubako*, letter case, rich red gold *nashiji*, with plum decoration in relief gold, silver rings (*see illustration*) 1
- 373 *Fubako*, *nashiji*, decorated with bamboo, flat gold and *aogai* inlay (*see illustration*) 1
- 374 *Fubako*, *nashiji*, with crests in gold and silver flat lacquer 1
- 375 *Fubako*, *nashiji*, clematis and butterfly raised gold lacquer 1
- 376 Small shrine, Buddha seated, two *Apsara* in front (arms broken), the doors painted with the Ten Deva Kings on gold ground 1
- 377 Two metal **Inro**, one signed Seishinsei Motoyuki, represents the Sennin Chodorio evoking a Karashishi to frighten the evil spirits, *rare subject* ; the other *iron*, thunder and waves, signed : Masayoshi (*see illustration*) 2
- 378 Three cases, gold, the painter Wu Taotze and his dragon screen, raised lacquer, signed : *Kunishigé*. Another, black, four cases, the eight views of Omi, gold lacquer 2

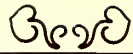
- 379 Four cases, black, with recesses decorated in gold with fan and *Kiku*, character Jiu by a calligraphist, seals, &c., signed : *Tokosai Wakabayashi Seiko Masashigé*, curious piece with concealed cord. Five cases, gold, peonies and bamboo curtain 2
- 380 Another, four cases, gold ground, Manzai and Jo, in relief, faces ivory, very fine work, signed : *Shokwasai* 1
- 381 Natural wood, with lacquered design, on one side a cock and hen, signed : *Gensho sai Hozan* ; on the other, bamboo, signed : *Genyusai Hoin*. Another, black, with *inubariko* in raised lacquer, and flower arrangement in pewter *hanaiké*, signed : *Koma Kiuhaku* 2
- 382 Natural wood, with decoration in relief, a peasant seated on a fag-got, hut, cock and hen on other side, signed : *Kwansai*. Another, four cases, gold lacquer, with hawk on pine tree, and sparrows in flight 2
- 383 Two cases, black lacquer, cock, hen and chicks, flat gold and colour. Another, four cases, wagtail and narcissus *togidashi*, signed : *Moyei* 2
- 384 Four cases, black, the herbs of spring in relief gold and silver lacquer. Another, four cases, cock and hen, metal, under bamboo 2
- 385 Four cases, gold lacquer, ticated in relief, the design *Kiokusui no Yen*, signed : *Shokwasai*. Another, black, crane pine tree and third night of the moon, signed : *Jokwasai* 2
- 386 Four cases, gold lacquer, *Jurojin* on a stag, face ivory ; on other side a child and crane 1
- 387 Four cases, deer and maple trees, gold on black ground. Another, black lacquer, single case, the attributes of *Kensu* (prawn in net, *nioi*, *hossu* and *mokugyo*) 2
- 388 Four cases, boy cowherd, raised lacquer on black ground, and a bay, gold waves studded with shells, ship and geese in metal 1
- 389 A lacquer box in the shape of "taizaku," and an octagonal box, entering one another, fine quality of gold, in relief, with trees emblematic of longevity, peonies, &c. 1

- 390 *An old Cloisonné bowl*, conventional Hôwô birds in colours on blue ground, remains of old gold and red lacquer inside 1
- 391 Canton enamel box, blue *Karakusa* on white field, Chinese flowers on top and bottom in colours 1
- 392 A cup of Bow china, A.F., four lobed, on raised foot, decorated with roses in relief, and peach blossoms in flat glaze 1
- 393 Two 15-in. Chinese blue and white dishes, and two 9-in. plates 4
- 394 Japanese ivory cylindrical vase and cover, elaborately and deeply carved with continuous design of flowers from the foot upwards, 6ins. high, *a beautiful piece, in perfect condition* 1
- 395 Japanese ivory Court sword, 3ft. 5ins. long, the scabbard covered with numerous carved figures 1
- 396 A pair of small ivory Chinese oblong plaques, $3\frac{3}{4}$ ins. \times $1\frac{3}{4}$ ins., elaborately carved with figures in panels, surrounded by flowers, *fine work* 2
- 397 A model of a Chinese coffin in ivory, ebony, mahogany, &c., with figure of a Mandarin inside 2
- 398 A Chinese ivory stained tortoise-shell case containing a knife, ivory chop-sticks and toothpick 1
- 399 A ditto knife and chop-stick with incised silver handles, in leather case 1
- 400 A pair of jade plaques deeply cut with dragon design, set in carved wood as table screens, Kein-Long period 2
- 401 Another, inset with 4 circular and one heart-shaped plaques of green jade and small pearl border 1
- 402 Chinese silver bangles with designs in relief, and 2 hair-pin ornaments with Government stamps, weight
- 403 Old Japanese coloured prints, Actor Kumesaburô Yuwa and Xikugoro Onoyé, by *Kuninao*, and Yoshi Kuni, lord and lady with smoking cabinet

404	Kakemono by <i>Masayoshi</i> , storm dragon and Fuji-yama	1
405	Ditto by <i>Yukoku</i> , a warrior and Inkara	1
406	Ditto by O Oshin, pupil of Oju, Oju pupil of Oku, subject, cocks	
407	Ditto, group in a garden, <i>unsigned</i>	1
408	Ostrich egg, finely decorated in gold lacquer with peony, plum tree and nanten, the peony and nanten-berries tipped with red, mounted on velvet base	1
409	Ivory netsuké (3), Hotei, Kylin and handle, and a bone Hotei	4
410	Ivory netsuké, Hotei squatting and a Manju netsuké, squirrel on grape vine, <i>both well carved</i>	2
411	Ivory netsuké, varied, and 2 Manju ditto with metal mounts	6
412	Tsuba, iron	4
413	Ditto, ditto	4
414	Ditto, ditto	3
415	Ditto, bronze and iron	2
416	Ditto, silver and gold inlay, dragon and Ho-ho bird	8
417	Menuki (8), in case	8
418	Metal plaques from Manju netsuké, and a dog and man's heads	8
419	Kodzuka, various	19
420	Chinese lady's gold ear-ring of openwork with emerald jade plaque and coral, and 4 pearls	1
421	Another with chased design, set with heart-shaped pink jade, pearl and leaves, inlaid with blue from kingfisher's wing	1
422	A jade Mandarin's sword-handle, carved <i>à la fleur-de-lys</i> , 6ins. long, <i>pretty design</i>	1

- 423 A jade pierced plaque with dragon design, a small green saucer
and another of Blue John 3
- 424 A jade candlestick and a large green bangle 2
- 425 A rock crystal Kylin on a pedestal carved in one piece, 4½ins.
high 1
- 426 A Chinese mother-of-pearl circular plaque finely carved with
figures, &c. 1
- 427 A Japanese black-wood stand carved as a rock, covered with
metal waves, a large piece of red coral arising from the
centre, *choice* 1
- 428 A pair of old Cloisonné cups and saucers, *mounted on wooden
stand, very fine* 2
- 429 An old Canton enamel cup, cover and saucer 3
- 430 An old Japanese bronze koro surmounted by a Kylin, a bronze
bell with griffin and bird decoration, and a dagger in metal
sheath 3
- 431 A pair of Cloisonné vases, 15¾ins. high, decorated with cranes,
butterflies, and flowers on a blue and gold ground 1
- * * Presented in 1883 by the Chinese Government to a
British Official (Sir Somers Vine) direct from the Imperial
Treasury at Peking of very fine work, *see accompanying
document.*

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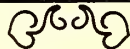
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